BABY MINE

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Website: www.davisfam.info/~dance/ Release Date: February 2012
Rhythm: Hesitation-Canter Waltz Phase: 4+1 (lilt)
Footwork: Opposite except where W’s noted by ( ). Weight changes shown in left margin.
Music: “Baby Mine”, on album “The Best of Country Sing the Best of Disney”
Artist: Allison Krause (music available online at iTunes Music Store, AmazonMP3)
	{music (original length 3:37) edited: cut with fade at 2:26}
Sequence: Intro, A, Bridge, A, B, Amod, End		Speed: 45 rpm

INTRO

1-8 (Open Facing WALL, trailing hands joined, lead feet free) WAIT:
BAL APART; BOLERO WHEEL (SQQS); ~, & CL; LEFT SLOW FENCE LINE; ~,
REVERSE CANTER TWIRL; RIGHT SLOW FENCE LINE; ~, CANTER to CP;

1-8 [OP FCG WALL, trlg hnds jnd, ld feet free] {wait} wait 1 meas;
1,-,-, 4,-,6; 2 {bal apart} bk L,-,-, small bk R,-, rec L;
1,-,-, 4,-,6; 3-4 {bolero wheel SQQS} blend to bolero BJO pos trng RF fwd R,-,-, fwd L,-, fwd R;
1,-,-, fwd L,-,-;
4,-,; {cl} cl R to L blending to BFLY WALL,-,-;
1,-,-, 4,-,-; 5-6 {slow bolero fence line} sd L,-,-, ck thru R lunge toward LOD,-,-;
1,-,-, rec L trng to fc ptr,-,-;
4,-,; {rev canter twirl} sd R, draw L to R, cl L to R (sd & fwd L, draw R to L as trn LF under ld hnds, cl R to L) to BFLY WALL;
1,-,-, 4,-,-; 7-8 {slow bolero fence line} sd R,-,-, ck thru L lunge toward RLOD,-,-;
1,-,-, rec R trng to fc ptr,-,-;
4,-,; {canter to CP} sd L, draw R to L, cl R blending to CP DLW;

PART A

1-4 SLOW CLOSED HOVER; ~, REVERSE CANTER TWIRL; BAL R; & L;

1,-,-, 4,-,6; 1-2 [CP DLW] {slow closed hover} fwd L,-,-, fwd R with rise,-,-;
1,-,-, rec L to CP DLW,-,-;
4,-,; {rev canter twirl} sd R, draw L to R, cl L to R (sd & fwd L, draw R to L as trn LF under ld hnds, cl R to L) to BFLY WALL;
1,-,-, 4,-,6; 3 {balance R} sd R,-,-, XLIB with slight rise,-,-, rec R;
1,-,-, 4,-,6; 4 {balance L} sd L,-,-, XLIB with slight rise,-,-, rec L;

5-8 SD, BREAK BK TO 1/2 OP; PU, SD CL; FWD WALTZ; MANUVR;

5-8 [sd, brk bk to 1/2 OP] sd R,-,-, trn RF to 1/2 OP pos LOD ck bk L,-,-;
1,-,-, 4,-,6; 6 {pickup, sd cl} thru R,-,-, sd & fwd L to CP,-, cl R to L (thru L trng LF across M to CP,-,-, sd & bk R,-, cl L to R) to CP DLW;
1,-,-, 4,-,6; 7 {fwd waltz} fwd L,-,-, fwd & slightly sd R,-, cl L;
1,-,-, 4,-,6; 8 {manuvr} fwd R comm RF trn,-,-, cont RF trn sd L to fc ptr RLOD,-,-, cl R to CP RLOD;

9-12 SLOW SPIN TRN OVRTRND; ~, BK LK; BK, & CHASSE TO BJO;

9-11 [slow spin trn ovrtrnd] bk L pvt RF,-,-, fwd R pvt RF,-,-;
1,-,-; bk L toward DLC in CP,-,-;
4,-,; {bk lk} bk R blending BJO,-, lk LIF of R;
1,-,-, 4,-,6; 11-12 [bk & chasse to BJO] bk R,-,-, comm LF trn sd L,-, cl R to L;
1,-,-, cont slight LF sd & fwd L to BJO DLW,-,-;
4,-,; {lilt} fwd R outsd ptr on heel rising to toe,-,-, sm fwd L lowering at end of step;
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13-14 MANUVR: OP IMPETUS;

1,-,-, 4,-,6; 13 {manuver} fwd R comm RF trn,,-, cont RF trn sd L to fc ptr RLOD,,-, cl R to CP RLOD;
1,-,-, 4,-,6; 14 {op impetus} comm RF upper body trn bk L,,-, cl R to LF RF heel trn,,-, cont RF trn fwd L (fwd R bet M’s ft pivoting RF,,-, sd & f wd L cont RF trn around M brush R to L,-, cont RF trn fwd R) to SCP DLC;

BRIDGE

1-2 CHAIR, REC CHECKING; THRU, FC CL:

1,-,-, 4,-,-; 1 (SCP DLC) {chair, rec ckg} step thru R lunge toward DLC,,-, rec L keeping weight forward and remaining in SCP DLC,,-;
1,-,-, 4,-,6; 2 {thru, fc cl} thru R,,-, trng to fc ptr sd L to CP DLW,,-, cl R;

PART A

1-14 SLOW CLOSED HOVER; ~, REVERSE CANTER TWIRL; BAL R; & L;
SD, BRK BK TO 1/2 OP; PU, SD CL; FWD WALTZ; MANUVR;
SLOW SPIN TRN OVRTRND; ~, BK LK; BK, & CHASSE TO BJO;
~; LI,LT; MANUVR; OP IMPETUS;
1-14 repeat Part A, meas 1-14

PART B

1-4 SLOW THRU, FC; BOX FIN; VIENNESE TRNS;:

1,-,-, 4,-,-; 1 (SCP DLC) {slow thru, fc} thru R,,-, trng to fc ptr sd L to CP DLW,,-;
1,-,-, 4,-,6; 2 {box fin} bk R comm LF trn,,-, sd L cont LF trn,,-, cl R to CP DLC;
1,-,-, 4,-,6; 3-4 {Viennese trans} fwd L comm LF trn,,-, cont trn fwd & sd R,,-, XLIF (cl R to L) to CP RLOD;
1,-,-, 4,-,6; bk R comm LF trn,,-, cont trn bk & sd L,,-, cl R to L (XLIF) to CP DLW;

5-8 SLOW HVR TELEMARK; ~, LI,LT; SLOW HVR FAHY; ~, BK & SLIP;

1,-,-, 4,-,-; 5-6 {slow hvr telemark} fwd L toward DLW,,-, fwd and slight sd R between W’s feet rising & trng RF,,-;
1,-,-; cont RF trn sd & f wd L to SCP DLW,,-;
1,-,-, 4,-,6; {lilt} thru R on heel rising to toe,,-, sm f wd L lowering at end of step (thru L,,-, sm f wd R);
1,-,-, 4,-,-; 7-8 {slow hvr falwy} thru R,,-, f wd L ckg with rise,,-;
1,-,-; rec bk R to SCP DLW,,-;
1,-,-, 4,-,6; {bk & slip} bk L,,-, with LF trn bk R keeping L leg extended to CP DLC (bk R comm LF pvt on ball of foot thighs locked L leg extended,,-, f wd L complete LF trn to CP DLC);

9-12 SLOW OP REV; ~, BK LK; BOX FIN; CHG OF DIR TO BFLY;

1,-,-, 4,-,-; 9-10 {slow op rev} f wd L trn LF,,-, sd & bk R to BJO,,-;
1,-,-; bk L in BJO backing LOD,,-;
1,-,-, 4,-,6; {bk lk} bk R,,-, lk LIF of R;
1,-,-, 4,-,6; 11 {box fin} bk R comm LF trn,,-, sd L cont LF trn,,-, cl R to CP DLW;
1,-,-, 4,-,-; 12 {chg of dir to BFLY} f wd L,,-, f wd R comm LF trn,,-, draw L to R cont LF trn blend to BFLY DLC;

13-16 SLOW TWIST VINE 4 W TRN OUT M CLOSE;; SLOW SD, OPEN CROSS CHECK;

REC W TRN TO FC, CORTE;

1,-,-, 4,-,-; 13-14 {slow twist vine (W trn out) M close} XLIF of R,,-, sd R to BFLY DLC,,-;
1,-,-, 4,-,6; {slow sd, open cross ck} with trlg hnds jnd sd R toward DLW,,-, XLIF of R ckg,,- (sd R toward DLW,,-, XLIF of R ckg,,-);
1,-,-, 4,-,6; 15 RS of R,,-, sd R,,-, cl L to R (XRIB of L,,-, sd L,,-, XRIF of L,,-, sd L,,-, XRIF of L,,-); (,-,-,) sd L release ld hnds trn RF on left foot,,- to OP pos DLC;
1,-,-, 4,-,6; 15 {slow sd, open cross ck} with trlg hnds jnd sd R toward DLW,,-, XLIF of R ckg,,- (sd R toward DLW,,-, XLIF of R ckg,,-);
1,-,-, 4,-,-; 16 {rec (W trn to fc), cort} rec R,,-, (rec R trn LF,,-, fwd L toward DRC trn LF) to CP LOD,
1,-,-, 4,-,-; 16 {rec (W trn to fc), cort} rec R,,-, (rec R trn LF,,-, fwd L toward DRC trn LF) to CP LOD,
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PART Amod

1-14 HOLD, SLOW CLOSED HOVER EXIT; ~, REVERSE CANTER TWIRL; BAL R; & L;
SD, BRK BK TO 1/2 OP; PU, SD CL; FWD WALTZ; MANUVR;
SLOW SPIN TRN OVRTRND; ~, BK LK; BK, & CHASSE TO BJO;
~, LILT; MANUVR; OP IMPETUS;
~,-,-, 4,-,-; 1-2 {hold, slow closed hover exit} ~,-,-, fwd R toward DLW in CP with rise,-,-;
1,-,-, rec L to CP DLW,-,-;
4,-,6; {rev canter twirl} sd R, draw L to R, cl L to R (sd & fwd L, draw R to L as trn LF under ld hnds, cl R to L);
3-14 repeat Part A, meas 3-14

END

1-4 SLOW THRU VINE 3 TO BFLY; ~, CANTER;
LEFT SLOW FENCE LINE; ~, REVERSE CANTER TWIRL;
1,-,-, 4,-,-; 1-2 {SCP DLC} {slow thru vine 3} thru R,-,-, sd L blending to BFLY WALL,-,-;
1,-,-, XRIB of L,-,-;
4,-,6; {canter} sd L, draw R to L, cl R;
1,-,-, 4,-,-; 3-4 {slow bolero fence line} sd L,-,-, ck thru R (ck thru L) lunge toward LOD,-,-;
1,-,-, rec L trng to fc ptr,-,-;
4,-,6; {rev canter twirl} sd R, draw L to R, cl L to R (sd & fwd L, draw R to L as trn LF under ld hnds, cl R to L) to BFLY WALL;

5-6 SD R, CK THRU; & SHAPE:
1,-,-, 4,-,-; 5 {sd R, ck thru} sd R,-,-, ck thru L lunge toward RLOD,-,-;
~,-,-, -,-,-; 6 {shape} stretch R sd look at ptr & hold,-;